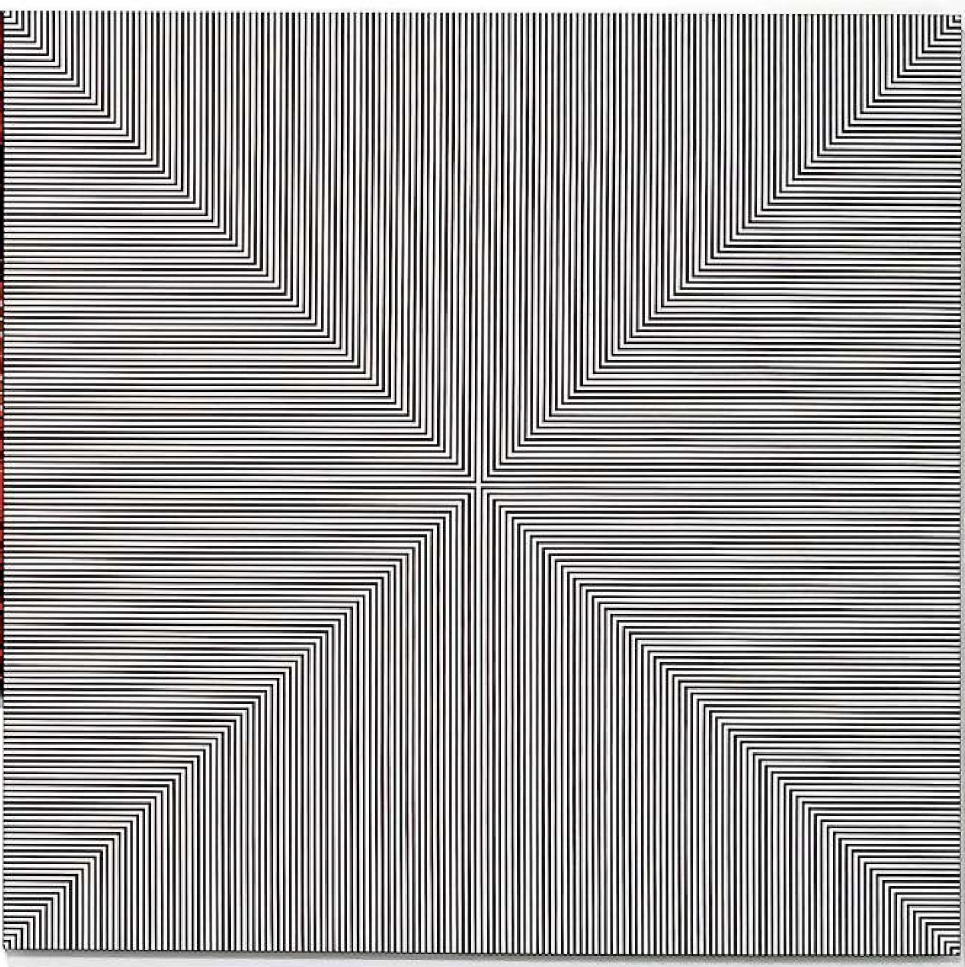


DISTRACTIONS



Tom Orr's *Monkey Hat*, 2015

Nan Coulter/Special Contributor



VISUAL ART

‘SERIAL’ KILLERS



CHRISTOPHER MOSLEY

artslife@dallasnews.com

Barry Whistler Gallery’s current group exhibition “Seriality +” has drawn viewers to the arsenal of established names such as Tom Orr, Ed Blackburn and the late Linda Blackburn and Michael Miller. The art ranges from cold, focused digital prints, such as Orr’s *Monkey Hat*, to the rough and folksy, like the Blackburns’ *Famous Country Singers Series*. While the works on display cement the respective statuses of the artists, the most promising aspect of the show is its nod toward the future. Loose, playful pieces such as Liz Trosper’s *Les Novellas* would fit right in at any future-forward coastal gallery in some bombed-out building. Jessica Sinks’ understated graphite works of candles add a scratchy, devil-may-care attitude that offsets the familiarity from the more well-known academics in the room. It’s in this balance that “Seriality +” really completes its mission. *Details: Through Feb. 26, 315 Cole St., No. 120, Dallas, barrywhistlergallery.com.*

Christopher Mosley



Colin Bell

CLASSICAL MUSIC

In perfect harmony

Violinist Sarah Chang (left) burst onto the classical music scene as a child prodigy, only 8 years old when she debuted with the New York Philharmonic. Since then, a major solo career has taken her to orchestras around the world. Chang, now 41, will appear Feb. 26 as soloist in the Fort Worth Symphony Orchestra’s gala concert, performing Dvorák’s Violin Concerto. Also on the program, to be led by Patrick Summers, artistic and music director of Houston

Grand Opera, will be Hungarian Dances by Brahms and Ravel’s *Boléro*.

This will be only the second live performance for Chang since the coronavirus pandemic shut down concerts worldwide nearly two years ago.

“I can’t even tell you how excited I am to be back,” she said. With Dvorák’s typical blend of romantic and folk idioms, the Violin Concerto isn’t programmed as often as warhorses by composers including Mendelssohn and Tchaikovsky. But Chang believes it’s as good as better known repertoire. “For me it has everything,” she said.

“It has romanticism, lyricism and beautiful melodies. And from a technical standpoint, he did not hold back. Everything plus the kitchen sink is in there.” A black-tie dinner will follow the concert.

*Details: 7 p.m. Feb. 26 at Bass Performance Hall, Fourth and Commerce, Fort Worth. fwsymphony.org.*

Tim Diovanni

EVENTS

Musical dialogues with Bertoia

From mere wisps of metal to dandelion-like explosions and patchwork screens, the current Harry Bertoia show at the Nasher Sculpture Center is a visual delight. There’s an auditory aspect, too: vertical clusters of metal rods meant to be stroked and strummed, producing powerful buzzes and booms that go on and on (pictured at left). In a series of six 7 p.m. concerts, in the downstairs Nasher Hall, pairs of musicians will combine their instruments with sonic effects from Bertoia’s “sounding sculptures”:

**Feb. 22:** Electric Guitars: Nels Cline and Ben Monder

**Feb. 23:** Trumpets: Ambrose Akinmusire and Nate Wooley

**Feb. 24:** Saxophones: Ingrid Laubrock and J.D. Allen

**Feb. 25:** Acoustic Strings: Jen Shyu and Brandon Seabrook

**Feb. 26:** Drums/Percussion: Marcus Gilmore and Dan Weiss

**Feb. 27:** Piano: Kris Davis and Craig Taborn

*Details: 2001 Flora St., Dallas. Advance ticket purchase required. Masks required for ages 2 and up. nashersculpturecenter.org.*



Elias Valverde II/Staff Photographer

ARTS & LIFE SUNDAY

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ON THE COVER

Erykah Badu, photographed by former *Dallas Morning News* Staff Photographer Evans Caglage