Work proceeds thanks to a state grant, Ralph Fey Architects

With thanks in part to a grant from the Commonwealth of Pennsylva-nia — Department of Community and Economic Development, New and Economic Development, New Hope Arts is undergoing a multiphase construction plan to enhance gallery access for patrons, and expand the programming schedule, making New Hope Arts a more inclusive contributor to the art world in the visual, performing, and literary arts.

An elevator is being installed to permit easy access to all three levels of the gallery, as well as a new ADA access ramp, an ADA compliant bathroom, compliant entry door and canopy, and a new interior

pliant bathroom, compliant entry door and canopy, and a new interior stair to the gallery space. New Hope Arts Gallery is cur-rently closed to the public for an es-timated four-month period to trans-form the interior space and improve accessibility. During this time, New Hope Arts programming and exhibition opportunities continue in



An elevator is being installed to An elevator is being instanted to permit easy access to all three levels of the New Hope Arts gallery, with the help from a grant from the state's Department of Community and Economic Development.

other area venues in collaboration with other nonprofit organizations. Ralph Fey Architects has taken

this project from concept to reality. In addition to the upcoming renovations, Ralph Fey and his team have provided pro bono services provided pro bono services for the past 16 years to maintain the quality and comfort of New Hope Arts.

The elevator grant, sponsored by state Sen. Steve Santarsiero, initiat-ed the building improvement cam-paign. "The current renovation is

moving forward, thanks to the gen-erous support of donors, sponsors, and members as New Hope Arts starts its third decade of service to the arts and artists of our communi-ty", said Carol Cruickshanks, New Hope Arts executive director. "We are excited to expand access and our service and looking forward to the significant improvement of our facility."

"Peter and the Starcatcher" can be caught at Music Mountain Theatre

Lambertville — Peter and the Starcatcher provides a humorous and fantastical backstory for the beloved character of Peter Pan his arch-nemesis, Captain

and his arch-nemesis, Captain Hook. The production is an imaginative play based on the New York Times bestselling novel Dave Barry and Ridley Pearson. Music Mountain's production opens Friday and runs on weekends through March 12. Show times are 8 p.m. Friday and Saturday, and 3 p.m. Saturdays and Sundays.

Peter and the Starcatcher fea-

Peter and the Starcatcher fea-tures a nameless boy and a pre-cocious Starcatcher-in-training

named Molly, who is on a mission to thwart the evil and greedy pirate Black Stache. Peter and the Starcatcher playfully explores the Neverland you never knew. "This

Statistical payany exposes where we shall be a compared to the control of the con

Colby Langweiler. Tickets are \$32 for adults and \$30 for students/seniors/military and can be purchased by visiting musicmountaintheatre.org, in person at the box office, or by calling 609-397-3337.

609-397-3337.

In addition to the mainstage productions, performances for young audiences are offered throughout the year. Disney's Frozen Jr. is running through March 11.

Young Audience tickets are just \$10 and show times are Saturdays at \$11 a.m. and \$1 p.m.

Music Mountain Theatre is located at \$1483 Route \$179\$ in Lambertville.



Critter Corner

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Cindy Woodall: Meandering with My Mutt The embrace of nature ing with the luxury of having ions and garlic. Like the domestic

This sunny, balmy mid-Feb-This sunny, balmy mid-reb-ruary day holds the promise of spring but I don't trust Mother Nature on this one. She has a way of lulling us into a false sense of warm weather security and then surprising us with wintry wrath, and after all spring is yet a month

away.
Noah and I are at Voorhees
State Park in Hunterdon County,
N.J., exploring the trails here being a first time experience for us. In 1929 the original park lands were donated by Foster Voorhees a former New Jersey governor, his 325 acres later enlarged to his 325 acres later enlarged to 640 through succeeding land acquisitions. Members of the Civilian Conservation Corps occupied the area during the Great Depression and can be credited with building roads and parking lots, constructing shelters and picnic sites, planting trees, and establishing trails, creating the beautiful park folks enjoy today. As we arrive and drive past the

As we arrive and drive past the park office and down the park road, we appear to be the sole visitors at this point in the morn-

ing with the luxury of having the park all to ourselves. Given my feeble sense of direction, I have prudently printed up a park map that displays a number of color-coded trails. We embark upon the Brookside Trail, which runs along Willoughby Brook, its waters churning and tumbling over moss-covered rocks. Along the path a bench sits atop an incline with a view to the waters below. It invites me to sit, relax, take in the landscape, and enjoy the scenery, an invitation I willingly accept. Stay a while, it says, and I do.

Despite the monochromatic,

and I do.

Despite the monochromatic, winter landscape there are traces of greenery if one seeks them out. Interspersed throughout the forest are spruce trees, frequently scraggly, appearing to suffer from the domineering canopy of the towering hardwoods. Moss is everywhere and beneath our feet are patches of grass and tuffs feet are patches of grass and tufts of wild onion grass. Wild onion grass has an unmistakable onion aroma and flavor and is a cousin of our garden grown chives, onversions, all parts are edible, although perhaps not quite as palatable.

palatable.

Our path follows along the brook, zigzagging back and forth over it via wooden bridges. Noah descends the bank to partake of the icy water and, having quenched his thirst, leaps across in super dog fashion to avoid getting his tootsies wet. If possible, he has otten even leaper and he has gotten even leaner and lankier, not yet fully grown into his rangy legs. He's a confident, handsome fellow, his sleek, black

handsome fellow, his sleek, black coat gleaming in the sunshine. At the top of Brookside Trail we turn left, crossing over a bridge and onto Hollow Trail, which brings us through the woods, skirts small fields and dives back into the forest, meandering along the brook. Eventually, it loops uphill and back onto our original trail where we savor our final moments outdoor before heading home. Whatever before heading home. Whatever the season, the natural world em-braces and nurtures, uplifting the soul and nourishing the spirit.

The Great Amphibian Migration is happening

It only happens once a year It only happens once a year.
All across the northeastern United States, all manner of local amphibians—including spotted salamanders, wood frogs and spring peepers—make the long and arduous journey from their winter burrows to their ancestral breeding

pools.
Unfortunately, the trek can be quite treacherous, especially when involves crossing paths with a

car, and that's exactly the situation

car, and that's exactly the situation locally, where a major amphibian migration occurs every year at Perry Auger Road.

The good news is that you can help these valuable and vulnerable critters to safely cross the road during their night-time journey. Join local herpetologist Kyle Loucks for an online presentation about these beautiful creatures and the ways to make their journey safthe ways to make their journey saf-

er, all in preparation for a future event, participants will gather at Perry Auger when the nighttime migration begins.

To attend the free, online Zoom presentation, at 7 p.m. Friday, Feb. 24, contact Nancy Bousum at nbousum@gmail.com or 215-378-0410

Visit inicumeonservancy.org for information about the Tinicum Conservancy and all its ongoing programs, or call 610-294-1077.

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