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**KIDS  
WEEK**

## KIDS WEEK – FREE WEST END TICKETS

Tickets are now on sale for Kids Week, the fantastic annual initiative allowing kids to go free to a variety of top West End shows throughout August, when accompanied by a full paying adult.

There are thousands of Kids Week tickets remaining for a huge range of shows, from musical spectaculars teens will love like *Grease The Musical*, *Anything Goes*, *Wicked*, *Tina - The Tina Turner Musical* and *& Juliet*, to hit shows for younger children such as *Horrible Histories: Terrible Tudors*, *Room On The Broom* and *Tiddler And Other Terrific Tales*, and legendary plays the whole family can enjoy including *The Woman In Black* and *The Mousetrap*.

Emma De Souza, Kids Week founder and Head of Marketing and Communications at the Society of London Theatre, said: *'Since we started Kids Week back in 1998, it has been an utter joy to give countless families their first theatre experience - often triggering a lifelong love of theatregoing. We are delighted that Kids Week is more popular than ever and tickets have been in huge demand - but also want to reassure those who still want to benefit from this incredible promotion that there are thousands of tickets left. Kids Week is the perfect excuse to take your family to try something new, so book now and prepare for a summer of world-leading London theatre!'*

Alongside the performances, shows are offering a wide range of free activities for Kids Week ticketholders, such as dance workshops, technical demonstrations and cast Q&As, plus there are exclusive restaurant and hotel deals via **OfficialLondonTheatre.com**. Kids Week tickets are available now, only via **officiallondontheatre.com/kids-week**



**Fourth Monkey**  
Young Actors Company

## FOURTH MONKEY LAUNCH YOUNG ACTORS COMPANY IN LONDON & BRISTOL

Fourth Monkey are redefining the concept of youth actor training and are delighted to announce the launch of their new Young Actors Company initiative beginning in October 2022.

Free and subsidised places are available, removing barriers to drama training and creating pathways to the arts and theatre industry for young people in London and Bristol. Weekly Saturday morning workshops and monthly masterclasses in Islington, North London, and Portland Square, Bristol, will be open to anyone aged 14+, regardless of background or experience, who wishes to participate in fun, life-enriching an artist-led acting and creative theatre training programme; Acting for Camera, Devised Film & Theatre Performance Projects, Self-tape & Audition Technique classes alongside industry-led Casting Director masterclasses and much more.

Commenting on the launch of The Fourth Monkey Young Actors Company, Artistic Director, Steven Green: *"As a Drama School, we are dedicated to changing the face of the industry, by offering truly inclusive and innovative opportunities for young people, engendering a genuine sense of accessibility to the arts for all. Fourth Monkey's philosophy is one founded on the*

*celebration of the individual and we are thrilled to be able to expand our creative offer in Bristol and London to include our new Young Actors Company. We look forward to welcoming the next generation of actors and performers as they start their own creative journey within the arts with us."*

The Young Actors Company enables young people to develop skills, meet new friends and engage their creativity in safe and welcoming, purpose-built Centres of Excellence at The Monkey House, London and The Bamboo House, Bristol. The Young Actors Company also allows Fourth Monkey to continue its ambitious plans to increase access and opportunity in the arts for all young people especially those from the local community.

To find out more about The Young Actors Company, including how to register, contact Darcy Willison, Access & Participation Officer at: **darcy@fourthmonkey.co.uk** or click here: **fourthmonkey.co.uk/young-actors-company**

## THE PIRATE, THE PRINCESS, AND THE PLATYPUS

Once upon a time, there was a pirate who wanted to be a princess, a princess who wanted to be a pirate and a platypus who was happy being exactly themselves!

A brand-new comic fairy-tale adventure for children and their grown-ups, about choosing your destiny, discovering your identity, and finding your friends.

From the incredibly silly minds behind the Olivier-nominated global hits *Potted Potter* and *Potted Panto*.

**www.Polkatheatre.com** to August 20th