

## BOOKS

## NEW YORK TIMES BESTSELLERS

## Fiction

1. **"The Hill We Climb"** by Amanda Gorman (Viking)
2. **"The Four Winds"** by Kristin Hannah (St. Martin's)
3. **"The Midnight Library"** by Matt Haig (Viking)
4. **"Good Company"** by Cynthia D'Apris Sweeney (Ecco)
5. **"The Red Book"** by James Patterson and David Ellis (Little, Brown)
6. **"First Person Singular"** by Haruki Murakami (Knopf)
7. **"Northern Spy"** by Flynn Berry (Viking)
8. **"The Invisible Life of Addie LaRue"** by V.E. Schwab (Tor/Forge)
9. **"Win"** by Harlan Coben (Grand Central)
10. **"Klara and the Sun"** by Kazuo Ishiguro (Knopf)
11. **"You Love Me"** by Caroline Kepnes (Random House)
12. **"Life After Death"** by Sister Souljah (Atria/Emily Bestler)

## Nonfiction

1. **"Broken Horses"** by Brandi Carlile (Crown)
2. **"Finding Freedom"** by Erin French (Celadon)
3. **"Broken"** by Jenny Lawson (Holt)
4. **"Beautiful Things"** by Hunter Biden (Gallery)
5. **"The Light of Days"** by Judy Batalion (Morrow)
6. **"The Code Breaker"** by Walter Isaacson (Simon & Schuster)
7. **"The God Equation"** by Michio Kaku (Doubleday)
8. **"Greenlights"** by Matthew McConaughey (Crown)
9. **"Caste"** by Isabel Wilkerson (Random House)
10. **"This Is the Fire"** by Don Lemon (Little, Brown)
11. **"Untamed"** by Glennon Doyle (Dial)
12. **"Philip Roth"** by Blake Bailey (Norton)

## WARWICK'S TOP SELLERS

1. **"The Devil's Hand"** by Jack Carr
2. **"When the Stars Go Dark"** by Paula McLain
3. **"The Boy, the Mole, the Fox and the Horse"** by Charlie Mackesy
4. **"We Begin at the End"** by Chris Whitaker
5. **"Come Fly the World"** by Julia Cooke
6. **"Little Pieces of Me"** by Alison Hammer
7. **"The Hill We Climb"** by Amanda Gorman
8. **"The Beekeeper of Aleppo"** by Christy Lefteri
9. **"Who is Maud Dixon?"** by Alexandra Andrews
10. **"The Code Breaker"** by Walter Isaacson

## RECOMMENDED READS

Welcome to our literary circle, in which San Diegans pass the (printed) word on books



bullying, about being different and reclaiming your space in the world. "Starfish" should become an instant classic the same way we read and reread some children's literature gems generation after generation. "Starfish" should be read by children and adults alike because this is a book that makes us be and do better.

## Marianne Reiner

**Job:** Owner, Run for Cover Bookstore

**She recommends:** "Starfish" by Lisa Fipps (Nancy Paulsen Books, 2021; 256 pages)

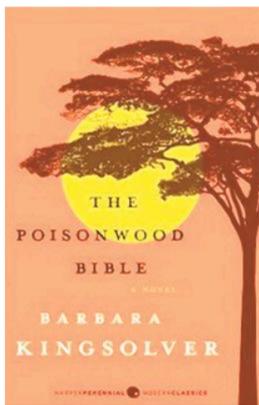
**Why?** Ellie is 12 and has been fat-shamed and bullied pretty much her entire short life. Her mother can't stop putting articles about weight-loss surgery and diets on the family fridge. Ellie's older brother is the meanest person she knows, and her older sister tries to ignore all the tension running among her family members. As if this would not be enough already, Ellie encounters the ruthless actions of the bullies at school every day, too. How does Ellie cope with all these attacks? She has some allies: her father, her two best friends (Catalina and Viv), her therapist and her faithful pug Gigi. All of them see her for who she truly is: a beautiful, sharp, funny and resilient young girl. You may wonder why I would like to encourage you to read a middle-grade novel in verse? "Starfish" is the best book I have read in years about

## David Cederholm

**Job:** Library Assistant II, Allied Gardens/Benjamin Branch Library, San Diego Public Library

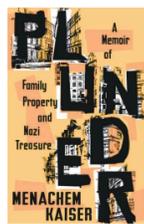
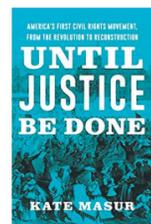
**He recommends:** "The Poisonwood Bible" by Barbara Kingsolver (Harper, 1998; 546 pages)

**Why?** It's on Stephen King's list of 50 must-reads. I was so not disappointed. You will laugh at the calamities and cry over the tragedies, while discovering the disturbing legacy of Western interventionism in colonial and post-colonial Africa. Kingsolver skillfully delves into the personalities and inner thoughts of the Price family, newly arrived missionaries in the Belgian Congo in 1959. Over 30 years, the daughters chronicle their lives and invite us to witness the transformation wrought upon them by the Congo. What they experience, and ultimately survive, to an outsider seems horrific and beyond the limits of human endurance yet is normal and accepted by the Congolese. One sees frightening beauty and unmistakable purpose in all of God's creation as these young American girls adapt to, and overcome, adversity and mature into womanhood.



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## WHAT'S NEW



**"Until Justice Be Done: America's First Civil Rights Movement, From the Revolution to Reconstruction"** by Kate Masur (W.W. Norton & Company): This new book, one of a number recently published that recount the pursuit of liberty and equality during the antebellum era, tells the story of the "first civil rights movement," in the decades before the Civil War. "If this is a clear-eyed book, it's still a heartening one," New York Times critic Jennifer Szalai writes. "Masur takes care to show not only the limitations of what was achieved at each step but also how even the smallest step could lead to another."

**"Plunder: A Memoir of Family Property and Nazi Treasure"** by Menachem Kaiser (Houghton Mifflin Harcourt): Kaiser, the descendant of Polish Jews, is a young writer who grew up in Toronto. "Plunder" is about what happens after he takes up his Holocaust-survivor grandfather's battle to reclaim an apartment building in Poland that the family owned before the war. "Kaiser is a reflective man on the page, with a lively mind," New York Times critic Dwight Garner writes. "Plunder" has many moods and registers. It acquires moral gravity. It pays tender and respectful attention to forgotten lives. It is also alert to melancholic forms of comedy."

## CALENDAR

## ADVENTURES BY THE BOOK, (619) 300-2532

Online: [adventuresbythebook.com](http://adventuresbythebook.com)

"Under the Southern Sky": A Fireside Chat Adventure: **Kristy Woodson Harvey**, 3 p.m. today.

## MYSTERIOUS GALAXY, (619) 539-7137

Online: [mystgalaxy.com](http://mystgalaxy.com)

Virtual event with **Nancy Werlin** ("Zoe Rosenthal Is Not Lawful Good") and **Ellen Booraem** ("River Magic"), 7 p.m. Monday.

Virtual event with **Heidi Heilig** ("On This Unworthy

Scaffold") with guest **Justina Ireland**, 7 p.m. Tuesday.

Virtual event with **Sarah Prineas** ("Trouble in the Stars") with guest **Greg van Eekhout**, 5 p.m. Wednesday.

Virtual event with **Anne Hillerman** ("Stargazer"), 7 p.m. Thursday.

Virtual event with **Bruce Sterling** ("Robot Artists & Black Swans") with guest **Christopher Brown**, 1 p.m. Saturday.

## SAN DIEGO PUBLIC LIBRARY, (619) 236-5800

Online: [sandiego.librarymarket.com/events](http://sandiego.librarymarket.com/events)

Virtual event with **Caitlin Rother** in conversation with

**J.W. August**, discussing "Death on Ocean Boulevard," 7 p.m. Tuesday. Registration required.

## WARWICK'S, (858) 454-0347

Online: [warwicks.com](http://warwicks.com)

Ticketed virtual event with **Katie Quinn** ("Cheese, Wine, and Bread") in conversation with **Jan Phanomrat**, 3 p.m. Tuesday.

Virtual event with **Jim Ross** ("Under the Black Hat"), 4 p.m. Tuesday.

Virtual event with **Karen White** in conversation with **Liz Fenton** and **Lisa Steinke**, discussing "The Last Night in London," 4 p.m. Thursday.

## Meet the authors

The San Diego Union-Tribune Festival of Books invites you to participate in our ongoing Meet the Authors series. Prepare your questions, log in and join us... virtually.

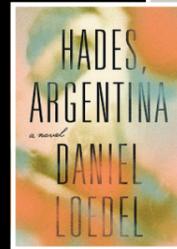
## Patricia Engel

Patricia Engel is the author of "Infinite Country," a New York Times bestseller, Book of the Month Club pick, Indie Next pick, Amazon Best Book of the Month and more. Her other books include "The Veins of the Ocean," "It's Not Love, It's Just Paris" and "Vida," for which Engel was the first woman awarded Colombia's national prize in literature in 2017.



## Daniel Loedel

Daniel Loedel is a senior editor at Bloomsbury. Previously he was an editor at Simon and Schuster for eight years. Prior to becoming a book editor and moving to Brooklyn, he lived in Buenos Aires, Argentina. "Hades, Argentina," his first novel, was inspired by his half-sister, who disappeared in Argentina in 1978 during the military dictatorship.



Support our independent bookstores by ordering "Infinite Country" and "Hades, Argentina" at [bookshop.org/shop/sdfob](http://bookshop.org/shop/sdfob)

## Virtual Q&amp;A Series

Moderated by Laura Castaneda, The San Diego Union-Tribune

**Thursday, May 6 at 12:30 p.m.**

▶ [facebook.com/sandiegouniontribune](https://facebook.com/sandiegouniontribune)

Save the date for our fifth annual event  
**Aug. 21, 2021**

The San Diego Union-Tribune  
**FESTIVAL OF BOOKS**

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